



NYCPM
New York College of Podiatric Medicine

'Killer Heels' or Objets d'Art? Brooklyn Museum exhibit explores provocative footwear



Killer Heels, an exhibit currently at the Brooklyn Museum, is a look at the high-heeled shoe's infamous and varied history and its enduring place in our popular imagination.

According to the Brooklyn Museum: "As fashion statement, fetish object, instrument of power, and outlet of artistic expression for both the designer and the wearer, throughout the ages the high-heeled shoe has gone through many shifts in style and symbolism. Deadly sharp stilettos, architecturally inspired wedges and platforms, and a number of artfully crafted shoes that defy categorization are featured among the more than 160 historical and contemporary heels on loan. Designers and design houses represented in *Killer Heels* include Manolo Blahnik, Chanel, Salvatore Ferragamo, Zaha Hadid X United Nude, Iris van Herpen X United Nude, Christian Louboutin, Alexander McQueen, André Perugia, Prada, Elsa Schiaparelli, Noritaka Tatehana, Vivienne Westwood, and Pietro Yantorny."

Killer Heels: The Art of the High-Heeled Shoe will remain on view until February 15, 2015.